

Travailler pour 110 euros par mois

Un film de

Stéphane Luçon

Nora Agapi

Conseiller éditorial

Alexandru Solomon

Montage

Pauline Gaillard

Image

Nora Agapi

Son

Marc Hansmann

Florian Damour

Andrei Dascalescu

Iulia Maria Murgu

Dana Bunescu

Musique originale

Thomas Deneuve

Mixage

Florian Damour

Étalonnage

Thierry Maury

Conformation - Titrage

Thomas Heckel

Traductions

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Chargée de production

Agnès Divoux

Production déléguée

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Stéphane Luçon

Ada Solomon

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Chargé de programmes

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TVR

Programme pour l'Intégration Européenne

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Musique additionnelle

Marius Mihalache

"L'EUROPE" interprété par NOIR DESIR

(B. Cantat - B. Fontaine / B. Cantat - S. Teyssot Gay - D. Barthe - J.P. Roy - A. Szelevenyi)

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ainsi que

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Archives

I.N.A.

France Europe Express - 26/04/2005 - Philippe Lallement

Une coproduction
Seppia
Dans Le Même Bateau
HiFilm
ARTE France
TVR

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© **ARTE** France - Seppia - Dans Le Même Bateau - HiFilm - TVR - 2006

LOW COST / TRAVAILLER POUR 110 EUROS PAR MOIS

SYNOPSIS

In April 2005, a media scandal was telling the story of a number of women fired from a small company based in Alsace, and who had been proposed relocation in Romania for a salary worth 110 euros. That was a tenth of the minimum wage in France.

This documentary overturns an absurd proposal and transforms it into a real exchange between people. One year later, one of the French former employees of the company decides to come and see in Romania what was this proposal about. Who are those people working over there for a tenth of her salary ? Can one really live a month with this ?

In the context of European enlargement, with Romania becoming a new member in January 2007, LOW COST talks about issues that concern all of us.

NORA AGAPI

photographer, director of photography / <http://www.nora-agapi.ro>

Education

1998-Graduated at University of Drama and Cinematography Bucharest Romania
- Film TV Section

Work experience

Lecturer in photography (academic assistant 1999-2001) - University of Drama and Cinematography Bucharest

Camera and co-maker for feature documentary "Low Cost"- Arte TV France/TVR Romania

Director of photography for «Leaving Transylvania» (documentary) Romania-Ireland

Photographer for www.off-road.gr

Member of Corbis Agency, Paris

Publications in Sunday Times-England / Sunday Independent-Ireland / 4Troxoi - 4x4 Magazine -Greece / Elle, Deco Stile, FHM, National Geographic - Romania

NORA AGAPI

fotograf, director de imagine / <http://www.nora-agapi.ro>

Absolventa a sectiei imagine de la Academia de Teatru si Film, Bucuresti, 1998

Experienta

Asistent (cursuri de fotografie 1999-2001) - Academia de Teatru si Film, Bucuresti

Imaginea si co-regia la documentarul "Low Cost"- Arte TV France/TVR Romania

Imagine la documentarul « Leaving Transylvania » coprod. Romania-Irlanda

Fotograf pentru www.off-road.gr

Membru al Agentiei Corbis, Paris

A publicat fotografie in Sunday Times-England / Sunday Independent-Ireland / 4Troxoi - 4x4 Magazine -Greece / Elle, Deco Stile, FHM, National Geographic - Romania

NORA AGAPI

Education

1994-1998

- Graduated at National University of Drama and Cinematography - Film&TV Section - Bucharest, Romania

2006

- Camera and co-director for feature documentary "Low Cost"(DV cam)- broadcast on ARTE TV-France / TVR-Roumania
- Pictures published in Coffee-Break Magazine-Romania
- Photographer for www.off-road.gr - Greece

2005

- Became member of Corbis Agency - Paris
- Published in Sunday Time - London
- Published in National Geographic magazine - Romania
- Still photographer for the documentary "Henry VIII" / "Napoleon"- National Geographic TV-USA-Romania
- Published in Cosmolitan, Unica (beauty magazine), Republik (film&music magazine), Elle-Decostile (decoration magazine), Coffee Break, Igloo (architectural magazine) - Romania
- Photographer for Cow Parade events/catalogue/site - Romania
- Photography for the National Association of Architects in Romania - pictures for the International Exhibition of Architecture Istanbul.
- Still photographer for feature film "Mafalda di Savoia"- Rai 1 TV-Domino Film - Romania
- Photographer for "Oops-Give the piss a chance company"(2004-2005) - Romania

2004

- Camera for many short reportage for ZDF&RDF TV(Beta) - Germany
- Still photographer for feature film "Cave In"- Kentauros Studios - Romania
- Pictures for Kentauros Studios- inside exhibition - Romania
- Published in National Geographic magazine - Romania
- Member of the Photo Jury contest "Geografica" - Romania
- Pictures for advertising catalogue for "Sphera-bath&shower"/ "Gealan-windows", "Unilever"- Romania

2003

- Member of the Romanian Cinematographers Union – Romania
- Photographer for many advertising shorts at Castel Film, Domino Film, Kentauros Studios - Romania
- Published in FHM , 4WD magazine - Romania

2002

- Press photographer and cinematographer for West African Caravan Bucharest-Dakar "In slippers through the desert"-Beta (2001, 2002, 2004) - Romania
- Freelance Photographer for many magazine and newspapers - Romania
- Stills photographer- "The Tank", feature film - Romania

2001

- Lecturer in photography(academic assistant)-University of Drama and Cinematography Bucharest(1998-2001)
- Director of photography for "Leaving Transylvania"-feature documentary(DVC Pro -Romania
- Stills photography for «Retrospective on Abbas Kiarostami"-documentary - Ireland
- Director of photography for "Git"-short movie(mini DV) - Ireland

2000

- Director of photography for "Channel 5"-short movie(Beta) - Romania
- Camera for "Frameworks"-video-installation project(mini DV) - Ireland

1999

- Photographer and camera for "Photo Caravan"-documentary - Romania
- Camera for "Medieval Festival"-documentary(mini DV) - Romania

1998-1996

- Stills photographer for M6 TV France-feature film - Romania
- Director of photography for "Snow Bullet"-short film(35mm) - Romania
- Director of photography for "With the taxi I think"-short film(35mm) - Romania
- Director of photography for "Golden Fish"-short film(35mm) - Romania
- Director of photography for "Story for two"-short film(35mm) - Romania

- Director of photography for "Stairway to Heaven-documentary(16mm) - Romania

EXHIBITION, AWARDS, FESTIVALS

2006

- Astra Film Festival Sibiu - Romanian Cultural Institute prize for "Leaving Transylvania" documentary - Romania

2005

- Personal exhibition "Africa" -Cluj-during the Transylvania International Film Festival
- Bucharest - Galateca Gallery/ Carturesti - book store
- Timisoara - Carturesti -book store
- Pictures exhibited at "Corde sensible" Gallery-Paris
- Pictures in private collection- France, Romania

2004

- Galway Film Festival-participating with "Leaving Transylvania" - Ireland

2001

- Personal exhibition "Matei"-Galway Arts Festival - Ireland
- Pictures in private collection Ireland

1999

- Personal exhibition "Matei"-Romanian Cultural Centre - Hungary
- "Photo Caravan" Expedition-awarded by the Romanian National Television with first prize for journalism -Romania
- Group exhibition-International Visual Arts Exhibition(TI AV) - Romania

1998

- Personal exhibition "Naked Body"- Romania
- Group exhibition-TI AV - Romania
- Group exhibition-Student Film Festival-Prize of Jury - Romania
- Participating with "With the taxi I think", "Snow Bullet", "Stairway to Heaven" in Student film festivals: Munchen, Karlovy Vary, Bucharest

1997

- "With the taxi I think"-awarded with the "Best Script"-Student Film Festival - Romania

1995

- Group exhibition-"Student Fest" - Romania

Language:

- Romanian, English, French

Stephane Lucon

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Born 22/02/1977 in Orleans, France.

Since 2006: Publisher & Journalist - « Le Monde diplomatique - Editia Romana »

1999 -2005: Expat Marketing Manager- Alcatel, Chèque Déjeuner, Coplan

Filmograpy

« Low Cost », 49 min, Author, Producer. Arte, TVR, Seppia, Dans Le Même Bateau, Hifilm, 2006.

« The Clandestine Ghetto », 70 min, Author, Producer. Ora de Vara, 2008.

« A day without you », 10 min, Producer. Ora de Vara, 2008.